

Cody Estle – Director

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Directing

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| <i>How I Learned To Drive</i> | Paula Vogel | Raven Theatre |
| <i>Damascus</i> | Bennett Fisher | Strawdog Theatre** |
| <i>The Gentleman Caller</i> | Philip Dawkins | Raven Theatre** |
| <i>Five Mile Lake</i> | Rachel Bonds | Shattered Globe Theatre* |
| <i>American Hero</i> | Bess Wohl | First Floor Theatre*° |
| <i>By The Water</i> | Sharyn Rothstein | Northlight Theatre* |
| <i>The Assembled Parties</i> | Richard Greenberg | Raven Theatre*° |
| <i>Scarcity</i> | Lucy Thurber | Redtwist Theatre* |
| <i>The Seagull</i> | Anton Chekhov | The Artistic Home° |
| <i>A Loss of Roses</i> | William Inge | Raven Theatre° |
| <i>Don't Go Gentle</i> | Stephen Belber | Haven Theatre* |
| <i>Dividing The Estate</i> | Horton Foote | Raven Theatre*° |
| <i>Watch on the Rhine</i> | Lillian Hellman | The Artistic Home° |
| <i>Vieux Carré</i> | Tennessee Williams | Raven Theatre° |
| <i>Good Boys And True</i> | Roberto Aguirre-Sacasa | Raven Theatre |
| <i>Hospitality Suite</i> | Roger Rueff | Citadel Theatre Co. |
| <i>Uncle Bob</i> | Austin Pendleton | Mary-Arrchie Theatre Co. |
| <i>Brighton Beach Memoirs</i> | Neil Simon | Raven Theatre° |
| <i>Boy Gets Girl</i> | Rebecca Gilman | Raven Theatre° |
| <i>Dating Walter Dante</i> | Jon Steinhagen | Raven Theatre** |

Assistant Directing

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| <i>The Bridges of Madison County</i> | J. R. Brown/M. Norman | dir. Nick Bowling | Marriott Theatre* |
| <i>Between Riverside and Crazy</i> | Stephen Adly Guirgis | dir. Yasen Peyankov | Steppenwolf Theatre*° |
| <i>Charm</i> | Philip Dawkins | dir. BJ Jones | Northlight Theatre**° |
| <i>Outside Mullingar</i> | John Patrick Shanley | dir. BJ Jones | Northlight Theatre*° |
| <i>White Guy on the Bus</i> | Bruce Graham | dir. BJ Jones | Northlight Theatre**° |
| <i>Chapatti</i> | Christian O' Reilly | dir. BJ Jones | Northlight Theatre**° |
| <i>Stella & Lou</i> | Bruce Graham | dir. BJ Jones | Northlight Theatre** |
| <i>The Odd Couple</i> | Neil Simon | dir. BJ Jones | Northlight Theatre |
| <i>Amazing Grace</i> | C. Smith/A. Giron | dir. Gabriel Barre | Goodspeed Musicals** |
| <i>Angels in America</i> | Tony Kushner | dir. Charles Newell | Court Theatre° |
| <i>Season's Greetings</i> | Alan Ayckbourn | dir. BJ Jones | Northlight Theatre |
| <i>The Detective's Wife</i> | Keith Huff | dir. Gary Griffin | Writers Theatre**° |
| <i>In Loco Parentis</i> | Sarah Gubbins | dir. Joanie Schultz | Next Theatre** |
| <i>Wreckage</i> | Caridad Svich | dir. Joanie Schultz | Caffeine Theatre* |
| <i>The Cherry Orchard</i> | Anton Chekhov | dir. Kimberly Senior | Strawdog Theatre |

Education, Affiliations

- Columbia College Chicago, BA in Theatre Directing.
- Artistic Director, Raven Theatre. Nov. 2017 to present.
- Associate Artistic Director, Raven Theatre. Oct. 2014 to Nov. 2017.
- Artistic Assistant, Northlight Theatre. 2014 – 2015 season.
- Theatre Arts Faculty – Cherubs, Northwestern University. 2013 – 2015.
- Goodspeed Musicals Directing Associate. Spring 2012.

*Chicago Premiere **World Premiere °Joseph Jefferson Award Nominated/Received